

Exhibition ver.

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Lisha Zhong
E9 5EN, London
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“A period, or full-stop, demands an ending, but three points together imply infinite points, making endings impossible. The ellipsis marks the indeterminate, but it also has the ability to join any two sentences together, and any ellipsis can potentially be connected to any other ellipsis, forming an endless chain of possible thoughts. This is what makes these three dots a horizon line – a limit that is not a limit – because it is always receding into the distance. Empty space urging us onwards, reminding us that the vanishing point of history is always the present moment.”

Matthew Buckingham and Joachim Koester, Points of Suspension, 2002

Starting from Monday 8th June 2026 until today, this room has been the site of a self-directed residency. Out of those 56 days, this space has seen 29 working days. Yet through the mind, it has always been occupied.

A lot of things have been taken apart. A lot of things have been cradled. A lot of things have been released. Though perhaps more accurately, the has been is still being; where there is no finishing, only transitioning.

Lisha Zhong (b. 1998, London) is primarily drawn to domestic, mnemonic objects; which can be used to involve aspects of ritual, labour and memory. These objects are carefully translated, rather than being ‘consumed’ during acts of making. In its appraisal, a pillowcase belonging to their late grandmother can escape the stagnation of storage, or being lost as collateral. Instead the value of its every thread becomes apparent, as an opportunity for an alternate realisation. Using the modularity of materials and reversibility of process, the possibilities of re-/dis-/assembly are endless and all regarded with equal value. This methodology is aligned with an understanding of Uji **【有時】** wherein the whole of existence-time is contained in every moment.

1. library

chest of drawers, accompanying texts and materials

variable arrangement

图书馆, ……

image book establishment, …

2. deng(3) huo(3) shao(1)

knitting needles, cotton twine

variable arrangement

等火烧, ……

waiting for a fire, …

3. ying ying ying

alternate bamboo seat cover

variable arrangement (x3)

音, 因, 阴, 隐, 吟, ……

sound, because, negative, hidden, chant, …

4. wen wen wen

repaired mosquito net

variable arrangement

蚊, 文, 纹, 温, 闻, 问, ……

mosquito, culture, pattern, temperature, smell, ask, …

5. men(2) shen(2)

shelf, a quarter of grandmother's pillowcase, parents' handwriting

75 x 21 x 2 cm

门神, ……

gate god(s), …

6. jian jian jian

cotton, polyester, sisal rope

24 x 15 x 3 cm

见, 件, 间, 剪, 建, 贱, 捡, 减, 简, 检, 拣, 渐, 茧, 俭, ……

see, item, between, cut, establish, cheap, pick up, reduce, simple, check, select, gradually, cocoon, frugal, ...

7. hu(2) die(2) meng(4)

butterfly clips, plate, chair

17 x 17 x 13 cm

蝴蝶梦, ……

butterfly dream, ...

8. duet with me(1)

calligraphy paper, polyester, wool, Mel's stones, glass and mirror fragments

variable arrangement

二重奏, ……

ensemble of two, ...

9. residual(s)

sun bleached cork board, used wipes, pillowcase fragments, packaging materials, immature pomelo seeds, pith, pins, key rings, broken rubber band, straw, twig

variable arrangement

数学定义, ……

“ The residual for each observation is the difference between predicted values of y (dependent variable) and observed values of y ” * , ...

10. cai(3) dan(4)

sunflower seeds, packaging materials, branches, washi tape, wisdom tooth, hair
variable arrangement

彩蛋, ……

rainbow, colourful, easter egg(s), ...

11. studio piece

movement of air, dirt, furnishings, exhales, thoughts
variable dimensions

工作室, ……

work room, ...

12. si(4) fen(1) zhi(1) yi(1)

a quarter of grandmother's pillowcase
variable arrangement

四分之一, ……

one out of four parts, ...

*nb. origins of arranged materials: // late maternal grandmother 张煦华 :
pillowcases, mosquito net (incl. metal hanger), bamboo seat cover (incl. nylon
wire), bamboo knitting needles, straw mats // accrued in life: cotton offcuts,
twine, polyester thread, calligraphy paper, butterfly clips, plate, easter chicks,
sunflower seeds, packaging materials, pomelo, wisdom tooth, hair, elastic tie //
found outside: branches, wood offcuts // mel's studio: stones, glass, mirror
fragments, cork board, pins, wipes, chair, chest of drawers, washi tape, nails
in wall, dirt, white cloth, astroturf // purchased: calligraphy paper, cardstock*